

Aloha Chant

Composed by Poet and Philosopher **Pilahi Paki**

Key of "G"

Kāhōlo: (Introduction) **A7 - D7 - G - D7**

(Strum each kāhōlo chord twice)



Musical score for the Aloha Chant, consisting of five staves of music in the key of G major (one sharp). The lyrics are written below the notes.

Staff 1: **G** **D7** **G**
A-ka-hai e nā Ha - wai - 'i Lo -

Staff 2: **G** **D7** **G** **G7**
Ka - hi a ku li - ke 'O - lu -

Staff 3: **C** **G**
'o - lu ka ma - na - 'o Ha - 'a -

Staff 4: **D7** **G**
ha - 'a kou ku - la - na A ho -

Staff 5: **D7** **G**
nu - i a la - na - ki - la!



This chant is considered a contemporary composition. Written by Pilahi Paki of the 20th century, it is suggested that it be taught to the keiki at a young age to reinforce the cultural values. The accompaniment is mixed with both the ipu and a string instrument to introduce both the kahiko (ancient) and 'auana (modern) style of music.